Come and be surprised again! What an intriguing thought, especially for times such as these.

As most of you know by now, BULLI courses will be taught remotely via the Zoom online platform for the fall term. This follows a brief hiatus due to COVID-19 this spring and a very successful pilot program using Zoom during the summer. In fact, longtime BULLI member Lynn Hammond shared her enthusiasm with us after taking one of our summer online classes, saying, “I LOVED the Folk Music class — the content, the format, EVERYTHING!”

Just as we are committed to returning to face-to-face formats, we are also committed to the health and well-being of our BULLI members, friends, colleagues and neighbors. Over these past few months, so many of you communicated your concern for yourselves and others while also expressing your desire to be “present” with one another.

Continued on page 10

WE’RE HERE FOR YOU!
BULLI is valuable to its members and to this community. We thank you for continuing to believe in us and continuing to support us. Renew your membership or become a new member. Sign up for a fall course and remember: If you have never used Zoom before, don’t worry. It is easy to use, and we are here to help.
STAFF CONTACTS

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SCHEDULE

FALL
Sept. 21–Oct. 29

WINTER
Jan. 11–Feb. 18

SPRING
March 22–April 29

SUMMER
June 7–June 24
Welcome to BULLI

More than 25 years ago, a group of Hall County residents gathered to talk about the idea of a lifelong learning program at Brenau University. The group included local visionaries and business leaders, lifelong Gainesville residents and others who were new to the area.

Today, their shared vision lives on in Brenau University Learning & Leisure Institute (BULLI), which continues a rich history of providing learning experiences, leisure activities and travel opportunities for members to explore new ideas, enhance creativity and engage their minds.

Offering members proactive ways to promote social connections, develop meaning and pursue the thrill of personal discovery is at the heart of what we do.

We invite you to become a part of the BULLI family.

SPECIAL INTEREST GROUPS

A Special Interest Group (SIG) makes the lifelong learning experience richer, bringing together people with common interests and promoting a sense of community and friendship as members develop skills, knowledge and experiences. BULLI members can participate in a variety of SIGs.

• BULLI HIKING CLUB
  Members hike throughout Northeast Georgia. Each hike is graded for difficulty and most outings end up with the hikers enjoying lunch together. To join the group, contact Heather Brand at hbrand@brenau.edu.

• BULLI BARDS
  The Bards is a poetry group that meets regularly so that members can read and share poetry and hone their poetry skills. If you are interested, call Bill Early at 678.450.2867.

• BULLI ART GROUP
  For those of you into creating art and honing your artistic skills, the BULLI Art Group meets on the first Friday of the month at various locations. For more information, call Jill Haack at 770.530.5304.

• BULLI READS
  Our book club members gather to discuss their favorite fiction and nonfiction books at 4:30 p.m. on the second Tuesday of every month, except December and July. Our members volunteer to be discussion group leaders. BULLI members are invited to share in conversations about books and to enjoy the fellowship of other reading enthusiasts. For details, contact Virginia Hale at halev@earthlink.net.

• DINNER TOGETHER
  Would you like to enjoy dinner, Dutch treat, in the company of BULLI friends? This dining-out group meets on the third Thursday of each month at restaurants in the area. Members sign up to serve as host for the month of their choice. Information is emailed to all members via E-Bits.

So what are you waiting for? Join BULLI Today!

What is BULLI?

Knowledge and Education
Fun and Excitement
Companionship and Sense of Belonging
Friendship
Travel Opportunities
Health Benefits

BULLI – Where Intellectual Curiosity Meets Friendship and Fun!

NOTE: Due to COVID-19, contact the Center for Lifetime Study at 770.531.3175 for the status of SIG meetings. BULLI Art Group, BULLI Bards and BULLI Reads are currently meeting online very successfully. Members will be notified when face-to-face gatherings resume.
THINGS YOU SHOULD KNOW

HOW DO I BECOME A MEMBER?

BULLI is supported through its membership dues and is open to anyone who is interested in becoming a member. Annual membership dues are $135 and are renewable every 12 months on your membership anniversary date. Members become part of a vibrant learning community and receive the following benefits:

- Parking on the Brenau campus
- Exclusive access to BULLI Special Interest Groups (SIGs)
- Special program opportunities
- Features, like ConneXions and BULLI podcast episodes
- Curriculum catalog each term (fall, winter, spring, summer)
- EBits email newsletter
- Discounted membership at the Brenau Fitness Center
- Library privileges (including computer use) at the Brenau Trustee Library

You may register by email, postal mail or fax. See the enclosed registration form on page 11, which includes additional details. Our fax number is 770.531.2054. If you register by mail or fax, complete the attached registration form and enclose your form of payment. Our mailing address is Brenau University, Center for Lifetime Study, 500 Washington St. SE #115, Gainesville, GA 30501.

HOW DO I REGISTER FOR CLASSES?

A new online registration and payment system is coming soon for those who prefer to register online. Watch your email inbox for upcoming issues of the E-Bits electronic newsletter for details on how to register and pay for classes online.

For more information, contact the Center for Lifetime Study at 770.531.3175.

Due to social-distancing measures, onsite registration events will not be held for the 2020 fall term.

BULLI FALL TERM
SEPT. 21 – OCT. 29, 2020

BULLI courses are noncredit, have no exams and no prerequisites. It’s learning for the joy of it. You may take as many six-week courses as you wish for $45 per course. Three-week courses are priced at $30 per course. Members who purchase two courses for the fall term may enroll in a third course (of equal or lesser value) for free during the fall term. Instructors include university professors, community experts and qualified BULLI members who enjoy sharing their knowledge and skills with others. Courses are all online for the 2020 fall term. In the future, when COVID-19 recedes, courses will resume at various locations on the Brenau campus and at Braselton town facilities.

Registration on a space-available basis will be accepted after the official registration dates, but those registering after will not receive priority consideration in assigning classes. Registrants who do not get in a desired course will receive a refund in the form of a voucher that can be used another term of the school year or for any class in the current term that is not already filled.

BULLI membership is required for all course registration.

For more information, call 770.531.3175 or visit www.brenau.edu/lifetimestudy

Brenau University Learning & Leisure Institute

BULLI membership is required for all course registration.
ENHANCE YOUR ART
WITH DRAWING BASICS
Six sessions, $45
9:30-10:50 a.m.
Participants will work with graphite and aqua graphite to build their skills. It all starts and ends with drawing — the foundation every artist needs. If you struggle with form, core shadows and composition, this class is for you. Open to all skill levels.

Jill Haack holds a B.A. in graphic design from Eastern Illinois University and an M.S. in graphic arts. She teaches classes at the Atlanta Botanical Gardens, Gainesville, and to private students young and old. She has taught several classes for BULLI.

GREAT PIANISTS WHO BECAME GREAT COMPOSERS
Six sessions, $45
11 a.m.-12:20 p.m.
This class will focus on six pianists, their rise to fame as concert pianists and their subsequent additional fame gained by writing their own music for their concertizing. Join us as we enjoy the music of Chopin, Schubert, Liszt, Mozart, Beethoven and Rachmaninov and find out some of their humble beginnings, their life secrets, how they learned from each other, and why their music is played more now than it ever was in their lifetime.

Steve Coldiron has been teaching BULLI classes for many years, totaling over 16 classes to date. He served as the associate minister of music at First Baptist Church in Gainesville for over 12 years with responsibilities for the church’s orchestra and handbell programs. He recently retired from full-time church music after 42 years of ministry. Coldiron is the music director and conductor of the Gainesville String Orchestra and owns Four Walls Music, where he provides handbell, piano and orchestra music to churches and individuals. He has graduate degrees in both music theory and church music.

CHANGE YOUR LIFE: WRITE YOUR MEMOIRS
Six sessions, $45
2-3:20 p.m.
This is a perfect time to begin writing the stories of your life. Whether you’ve already begun but need a little encouragement, have no idea how to start or even wonder if your stories are worth the effort, this interactive class will jump-start your memoirs process.

Award-winning author Fran Stewart brings not only a love of writing but a lifetime of journaling as a part of her memoir-writing skill set. Author of 24 published books, including 15 mysteries, a writer’s workbook and most recently her beekeeping memoir, Stewart believes firmly in the need to “tell our stories.” She’s been leading interactive memoirs workshops for the past four years through libraries and senior centers in Gwinnett County as well as through BULLI.

VIRTUAL TOWN HALL | 6 P.M. THURSDAY, AUG. 13
Fall 2020 BULLI Membership Meeting & Registration Kick-off
Join us remotely, via the online platform Zoom, as we kickoff the 2020-2021 BULLI program year! All BULLI members will be emailed a Zoom link during the first week of August to join a Virtual Town Hall, which will include a brief overview of the upcoming fall term and an introduction of the nominated board members for 2020-21.

Afterward, veteran freelance journalist and retired University of Georgia journalism professor John W. English presents Media Turbulence: Winds of Change.
Despite a barrage of challenges, journalists for traditional media have shown renewed vigor and independence over the last three years in upholding their First Amendment mission of reporting freely on society and serving as a watchdog on government. This talk will focus on the rich reporting and enduring spirit of a free press. It will also examine obstacles in its future.

BULLI FALL 2020 SCHEDULE
MONSTERS FROM CLASSIC LITERATURE
Six sessions, $45
6-7:20 p.m.

We know them. We love them. Those classic horror movie monsters that go bump in the night. Hollywood has embedded iconic images of Frankenstein, Dracula and others into our pop culture minds. But how far off the path have these creatures crawled from their literary beginnings?

While it’s not necessary for students to have read any of the novels ahead of time, this class will cover Dracula, Frankenstein’s monster, the Wicked Witch of the West, Sweeney Todd, Dr. Jekyll/Mr. Hyde and Dorian Grey.

Sloane Meyer is an educator, historian, spirited lecturer and self described “academic performer.” “My presentations are equal parts education and entertainment,” she says. Meyer has 11 years experience in the Jackson County school system, attended Gainesville College and the University of West Georgia, and has been on stage and screen since she was a child.

TUESDAY
HIDDEN SCHOLARS: THE INFLUENCE OF ARAB AND MUSLIM SCHOLARS ON WESTERN CIVILIZATION
Six sessions, $45
9:30-10:50 a.m.

This course will introduce the audience to and explore the works of key Arab and Muslim scholars whose creative imagination and original ideas served as the foundation for the development of the Western civilization. Though the majority of their writings — such as Avicenna’s Canon of Medicine — were translated into Latin and widely studied in Europe as textbooks for centuries, their names, works and popularity are still mostly unrevealed to the layperson in the Western world. In this course, you will first be introduced to the significant role these scholars have had on European Renaissance. Second, you will become familiar with four prominent figures whose writing in literature, philosophy and theology have had an everlasting impact. Finally, you will explore the nature of their work and experience for yourself the powerful effects some of their ideas have on a reader.

Popular instructor Khalid Ibrahim was raised in two distinct cultures — Kurdish and Arabic — in Iraq simultaneously, and consequently witnessed firsthand the continuity of the historical conflict between the Kurds and the predominantly Arab regimes in Baghdad on issues of identity and geopolitics. Ibrahim gained further insights into the multiplicity of factors that continue to fuel the current complex geopolitical crisis as he majored in English and Arabic languages and studies and worked with the United States and the U.S. Army in the post-2003 war era in Iraq. Later, he immigrated into the U.S. to pursue his master’s and doctoral studies in education and applied
linguistics with emphasis on cross-cultural communication.

TAI CHI MOVEMENT FOR HEALTH AND BALANCE
Six sessions, $45
11 a.m.-12:20 p.m.

Millions of people worldwide practice the gentle art of tai chi. The study of tai chi teaches slow, gentle movements excellent for balance, breathing and stress relief. Sessions begin with simple warm-up exercises for flexibility, along with gentle movements for core strength, balance and breathing. We will continue with learning several tai chi postures. Studies have shown that students who learn and continue on in their tai chi practice could have a significant decrease in the number of falls.

Cheryl Vassiliadis is the co-author of “Creative Aging: A Baby Boomer’s Guide to Successful Living.” In 2014, Vassiliadis was named one of nine Beautiful Minds for Finding Your Lifelong Potential by the National Center for Creative Aging in Washington, D.C., for her work in bringing dance to adults over the age of 60. She is a Teaching Artist for Lifetime Arts in the field of dance.

SELF-CARE THROUGH MOVEMENT
Six sessions, $45
12:30-1:50 p.m.

This experiential course will use therapeutic movement experiences to assist students with becoming more mindful and in tune with their bodies. Students will also learn new ways to manage stress and increase self-care. Classes will consist of guided movement experiences and dialogue, and will include music, fun, connection, play, mindfulness, improvisation and even some art.

Classes will be led by Amy Jacques, a board certified dance/movement therapist and licensed associate professional counselor.

GREAT DECISIONS 2020
Six sessions, $45
2-3:20 p.m.

Since 1954, the Great Decisions program has encouraged discussion and debate about the important global challenges of our time. We’ll use video and written materials provided by the Foreign Policy Association to discuss and reach informed opinions about this year’s topics: climate change and the global order, India and Pakistan, Red Sea security, modern slavery and human trafficking, U.S. relations with the Northern Triangle, China’s road into Latin America, the Philippines and the U.S., and artificial intelligence and data. Class participants will choose six topics from the preceding list to discuss.

Robin Terrell holds a B.S. in chemistry and an M.A. from Oxford University, U.K., and an MBA from INSEAD in Fontainebleau, France. He has lived and worked in the U.K., France, Switzerland, Sweden, Singapore, Japan and the United States.

30-MINUTE MEALS WITH WIMBERLY’S ROOTS
Six sessions, $45
3:30-4:50 p.m.

If you enjoy cooking shows, you’ll love this virtual course in which you can interact with the host and other viewers. Chef John Huff is excited to navigate these times with an interactive experience. He’ll demonstrate and discuss with participants exciting recipes that don’t require a lot of time in the kitchen. Always with an eye toward quality seasonal produce and healthy ingredients, Chef Huff will prepare meals you’ll likely want to try in the week following class (not required)

Members of the BULLI Bards special interest group recently gathered via Zoom.
Foxfire and how it has continued the preservation of Appalachian heritage through books, youth and adult education programs, their archives and now their museum in Mountain City, Georgia.

Kami Abrons is the assistant curator at Foxfire, a nationally recognized heritage preservation organization and a model for how learner-centered education enriches students and their communities.

PROTECTING OUR HUMANITY
Six sessions, $45
2-3:20 p.m.

An investigation of the challenges facing all of humanity — and each of us — in an age of terrorism, genocide, and dehumanization. Among the critical issues are population growth, weapons of mass destruction, increased displacement of populations, growing threats to the environment, and the role of modern technology. Beginning with a review of important human rights historical landmarks, we will examine the Universal Declaration of Human Rights to compare the philosophical ideal with today’s reality. In particular, we will discuss Huxley’s Brave New World, Orwell’s 1984 and Samantha Power’s A Problem From Hell: America in the Age of Genocide. The class will consider today’s challenges to the individual and society as a way to guide our actions in the coming years.

Dr. James Jennings is a former professor of archaeology and Middle East history. He led archaeological excavations at the Pyramids of Giza, Egypt, and at three sites in Palestine, including Dothan, Tekoa and Jerusalem. In 1991, Jennings founded the international humanitarian organization Conscience International and has since led humanitarian aid projects in 35 countries. He has received numerous accolades, including an honorary doctorate in medical administration from Second State Medical Institute in Tashkent, Uzbekistan, and the University of Illinois Alumni Humanitarian Prize in 2013. He has been a frequent advocate for human rights on TV and radio in the U.S. and abroad.

THE CIVIL WAR IN GEORGIA
Six sessions $45
3:30-4:50 p.m.

This course will examine the Civil War in Georgia, including the Battle of Chickamauga and Sherman’s Atlanta campaign and March to the Sea. We’ll also examine the last year of the war in Georgia (1865) and do a session on Civil War music on the last day.

Robert C. Jones served as President of the Kennesaw Historical Society for 21 years and was a member of the executive board of the Kennesaw Museum Foundation for 17 years.

THURSDAY
FORGIVENESS IN LITERATURE
Six sessions, $45
11 a.m.-12:20 p.m.

Gandhi said, “The weak can never forgive. Forgiveness is an attribute of the strong.” We all know the importance of forgiveness, but do we know how to forgive? In this course, we’ll explore the ways in which forgiveness is treated in literature through the ages, with the goal of understanding its power. Using a variety of literary works from Sophocles to Jodi Picoult, we’ll see how forgiveness has many dimensions, including social, personal and spiritual. We’ll tackle some hard questions: Are there acts that are unforgivable? Can we forgive without forgetting? How can forgiveness work with accountability? During our journey, we’ll encounter plays, poems, essays, novels and short stories. You won’t have to do much reading to get a lot out of the course. Bring a curious mind and an open heart, and you will learn about literature, the human condition and maybe a little something about yourself.

Dr. Bill Coates holds a Ph.D. in American literature from the University of South Carolina. Denise Lee holds a...
B.A. and an M.A. in English and has completed coursework for a doctorate in adult education. Stanley Longman, playwright and theatre historian, is a professor emeritus and former head of the Department of Theatre and Film Studies at the University of Georgia.

**EARLY RENAISSANCE PAINTING: GIOTTO TO BELLINI**  
**Six sessions, $45**  
**12:30-1:50 p.m.**

In this course, we will study Italian art produced in the 13th-15th centuries — the late Gothic and early Renaissance periods. Although the majority of discussion will focus on the achievements of major artists in Florence, Siena and Venice, we will also consider the less central cities of Milan, Pisa, Rome and Naples as time permits. The course will consider artists and their work within the context of patronage; artists’ techniques and workshops; religious, civic and literary developments; the status of artists and women; hierarchy of media; and emerging theoretical interests such as the imitation of nature, the human body, classical antiquity and spatial perspective.

Nichole Rawlings Ferguson received a B.A. in art history from Elon University and an M.A. in art history with an Italian Renaissance specialization from American University. She has been at Brenau University for over 7 years and currently serves as the gallery director, occasionally teaching as an adjunct. Ferguson, who has taught several full-length BULLI courses and also provided guest lectures, lives in Gainesville with her husband, Drew, and their corgi, Link.

**FORENSIC SCIENCE IN THE REAL WORLD**  
**Six sessions, $45**  
**2-3:20 p.m.**

Do TV shows like CSI get it right? What really goes on when a crime scene is processed? What happens when the weather is a factor? How have DNA technology and direct-to-consumer kits assisted in solving various crimes? This course will help solve these mysteries and more. Our presenters include crime scene investigator Sgt. Josh Cox from the Braselton Police Department; University of North Georgia Assistant Professor Michael Tuvlin, who will reconstruct a crime scene with bloodstain pattern analysis; certified forensic meteorologist Pam Knox; UNG assistant professor Dr. Douglas Orr, who will tell us about digital forensics including cyber security, cybercrime and the Department of Homeland Security; Brenau associate professor Dr. Nicole Browning, who will examine how DNA technology and direct-to-consumer kits have assisted in solving various crimes; and a representative from the GBI Crime Lab. Facilitated by Peg Sheffield.

**HOW DISINFORMATION IS SPREAD**  
**Six sessions, $45**  
**3:30-4:50 p.m.**

Confusion, doubt, fear, exaggeration and even outright lies are all tactics used to shape public opinion to support or discredit a politician, political agenda or a particular public policy. Do you believe that negative ads, tweets, articles and commentaries work on you, consciously or unconsciously? This course on disinformation in public discourse explores how you can determine what is factual and what is not. Other class models will be utilized to make classes more enjoyable. For example, a volunteer member or group of classmates may prepare and present a mock disinformation campaign about a topic or a fictitious political opponent. Also joining for one session will be a guest psychologist who will give a presentation on certain personality types that are more likely to be vulnerable to believing lies, misinformation and disinformation.

Ferrell Singleton earned a Bachelor of Arts in psychology and a Master of Arts in psychology with a minor in education. He has worked as a teacher, administrator and leadership coach in independent schools in South Carolina and Georgia. He served for 26 years as president and headmaster of Lakeview Academy in Gainesville. Active in state and local community and church activities, Singleton was president of Georgia Association of Independent Schools, president of the Rotary Club of Gainesville, served on the boards of Greater Hall County Chamber of Commerce, News at Noon, Private Industry Council, was a founding member of the first class of Leadership Hall County, and held leadership positions at Gainesville First United Methodist Church.

The BULLI Reads book club gathers to discuss their favorite fiction and nonfiction books on the second Tuesday of every month. For details, contact Virginia Hale at halev@earthlink.net.
Surprised, 
from page 1

ways of learning and being together during these challenging times is remarkable to witness.

This is going to be an incredible fall BULLI season.

What You Need to Know for Fall Registration

• The Gainesville and Braselton curriculum committee members joined forces, explored their creative side and delivered a full slate of top-notch courses for the fall — the first fully remote BULLI term. There is one combined course calendar for the fall instead of separate calendars for Gainesville and Braselton.

• We are using Zoom for fall courses. Zoom is remarkably easy to use. If you have not used Zoom before, we and your fellow BULLI members are here to help you.

• The BULLI staff worked with Brenau University administration and implemented a new online registration and payment system. Many of you requested the ability to register and pay online, and now you have it.

• There are no in-person registration events scheduled for the fall term. You may register and pay for courses online or complete the enclosed registration form (page 11) and mail in your form of payment. Courses are filled on a first-come, first-served basis.

• Membership dues will remain the same for the 2020-2021 program year. However, we will email everyone who paid membership dues for 2019-2020 and provide you with a discount code for $40 off this year’s dues.

• Membership dues will now be good for 12 months and renewable at the end of the 12-month period. For example, if you pay your dues in August 2020, the renewal will be due in August 2021.

• We value your commitment to BULLI. If you renew or join as a member, for every two online courses you purchase for the fall term, you may enroll in a third course (of equal or lesser value) for free during the fall term.

• Special Interest Groups will continue to meet remotely using Zoom until further notice. We know it is not the same. BULLI Bards, BULLI Reads, BULLI Art Group and the new Tea & Talk Group are functioning well with very good participation using Zoom to meet. However, once a decision is made to allow groups to meet face-to-face, it will be communicated with members.

Once face-to-face meetings begin, there still may be certain precautions in place such as limiting the size of group gatherings, physical distancing requirements, wearing masks, etc.

We are so fortunate to have one another. Though we are online for now, face-to-face courses are going to happen again and members of special interest groups are going to gather in the same room again. We are rallying around the promise of all that BULLI and its members have to offer — whether it be in person or through the conduit of technology. Personal touch and thoughtfulness is ever present. It is our spirit.

Good things are happening at BULLI. Come and be surprised again! Yes, even in times such as these.
**BULLI Fall 2020 Course Registration**

Please complete and review all parts of this form (except where indicated for BULLI Office use only). Unsigned, incomplete or illegible forms will be returned without being processed.

### Registration

**Email:** You may email your form to hbrand@brenau.edu.

**Postal Mail:** Center for Lifetime Study, 500 Washington St. SE #115, Gainesville, GA 30501

Registration is open through August 28.

**NOTE:** We are not accepting forms in person at the BULLI House. Please submit forms via email or postal mail to the addresses provided.

Are you a [ ] new member, or a [ ] renewal?

Name ______

Preferred Name __________________________

Address ________________________________

City ___________________ State _______ ZIP __________

Email ________________________________

Preferred phone_________________________ Cell __________

**Emergency Contact**

Name____________________________ Contact Phone ______________________

**DISCLAIMERS:**

DIRECTORY: Routinely, we publish a directory so members can contact each other. If you DO NOT want your contact information listed, check here:

PHOTO POLICY: Staff often takes photographs for use in materials promoting BULLI. If you DO NOT want your photo used, check here that you agree to step aside when photos are being taken:

We encourage our members to volunteer within the BULLI organization. Please check those activities that you would like to know more about. (Please do not check areas in which you are already involved.)

- [ ] Class Assistant
- [ ] Membership & Marketing Committee
- [ ] Curriculum Committee
- [ ] Hospitality Committee
- [ ] BULLI Bards
- [ ] BULLI Hiking Club
- [ ] BULLI Reads
- [ ] BULLI Art Group
- [ ] Instructor — Please indicate subject area:

### Course Information

Please list courses in order of preference and indicate an alternate course in case a course is filled.

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<th>Course Title</th>
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### Payment

Your check or your credit card information MUST accompany this form to be processed.

Enclosed check made payable to: Brenau Univeristy LLI

Charge to my credit card: [ ] Visa [ ] Mastercard [ ] Discover

Card number ______________________________ Exp. Date __________________

Name on card ______________________________ Total amt of charge __________________

Cardholder signature ______________________________

Enclosed check made payable to: Brenau Univeristy LLI

Course cost subtotal: $___________

Membership dues ($135) $___________

TOTAL DUE: $___________
2020-2021 SCHEDULE

FALL: Sept. 21-Oct. 29
WINTER: Jan. 11-Feb. 18
SPRING: March 22-April 29
SUMMER: June 7-June 24