We say that intellectual curiosity meets friendship and fun through Brenau University’s Learning & Leisure Institute (BULLI). And that is exactly what happens. We become a BULLI family with strong bonds, mutual interests and a satisfying sense of community.

Brenau University’s mission is to move us toward living “extraordinary lives of professional and personal fulfillment.” This is a wonderful expression of a tie that binds BULLI to the broader purpose of Brenau. Many of our BULLI members have already achieved a high level of professional goals, so BULLI concentrates on the extraordinary personal enjoyment of life.

Our BULLI members actively engage in sharing ideas, wisdom, knowledge and a passion for learning. Early in our current 2019-2020 program year, members have already had the opportunity to express themselves and learn alongside peers through a variety of expert-led classes and lecture series events. Common interests and community are flourishing in our special interest and leisure activity groups.

Thus, when I think about the significance of BULLI, who we are and what we offer, I am reminded of an observation made by leadership and management guru, Margaret Wheatley. Wheatley, who is well-known for her expertise in building healthy organizations and communities, shares, “I think a major act of leadership right now, call it a radical act, is to create the places and processes so people can actually learn together, using our experiences.”

BULLI members are united by our common passion for lifelong learning and this provides us with a wonderful platform to share and participate with others in “radical acts” of leadership and learning. One such “radical act” in which we have engaged this year is with one of our Brenau campus partners and newfound friends from the Anhui Province.

(L-R Anhui Normal University visiting faculty Aileen, Virginia and Wang Xian. (AJ Reynolds/Brenau University)

Continued on page 8
The BULLI office has moved. We are now at 424 Academy St., directly across the parking lot from our old location. Please drop by and say hello!

Tickets available online or by calling our Box Office. Ask about our custom season packages!

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SCHEDULE

WINTER TERM:
Begins January 6
Ends February 14

SPRING TERM:
Begins March 23
Ends May 1

SUMMER TERM:
Begins June 1
Ends July 10

TIMOTHY P. GELINAS, CAS®, CSA • 2551 ROSWELL RD. NW, SUITE 209 • MARIETTA, GA 30062
OFFICE: 770-973-5220 • tgelinas@sfp.us.com • www.sfp.us.com
Welcome to BULLI

Over 20 years ago, a group of Hall County residents gathered in the Wilson Room of the John W. Jacobs Jr. Building to talk about the idea of a lifelong learning program at Brenau. The group included local visionaries and business leaders, lifelong Gainesville residents and individuals who were new to the area.

Some of the attendees had visited lifelong learning programs in other places. Others had attended Elderhostel programs throughout the country and had experienced firsthand the benefits of lifelong learning. All of them, however, were dedicated to the idea of creating a unique opportunity for learning at Brenau University.

From their dedication, BULLI was born.

WE INVITE YOU TO BECOME A PART OF THE BULLI FAMILY.

Special Interest Groups
BULLI also has special interest groups that make the lifelong learning experience richer. BULLI members can choose from:

- **BULLI Hiking Club**
  Members hike throughout Northeast Georgia. Each hike is graded for difficulty and most outings end up with the hikers enjoying lunch together. To join the group, email Spencer Dreischarf at jsdreischarf@charter.net.

- **BULLI Bards**
  The Bards is a poetry group that meets regularly so that members can read and share poetry and hone their poetry skills. If you are interested, call Bill Early at 678.450.2867.

- **Dinner Together**
  Would you like to enjoy dinner, Dutch treat, in the company of BULLI friends? This dining-out group meets on the third Thursday of each month at restaurants in the area. Members sign up to serve as host for the month of their choice. Information is emailed to all membership via E-bits.

- **BULLI Reads**
  Our book club members gather to discuss their favorite fiction and nonfiction books at 4:30 p.m. on the second Tuesday of every month, except December and July, in room 115 of Brenau’s Trustee Library. Our members volunteer to be discussion group leaders. BULLI members are invited to share in conversations about books and to enjoy the fellowship of other reading enthusiasts. For details, contact Virginia Hale at halev@earthlink.net.

- **BULLI Art Group**
  For those of you into creating art, or those of you who would like to hone your skills, the BULLI Art Group meets on the first Friday of the month at various locations. For more information, call Jill Haack at 770.530.5304.

So what are you waiting for? Join BULLI Today!

BULLI – Where Intellectual Curiosity Meets Friendship and Fun!
THINGS YOU SHOULD KNOW

HOW DO I BECOME A MEMBER?

BULLI is open to anyone who is interested in becoming a member. Members become part of a vibrant learning community. BULLI is supported through its membership fees. The annual membership dues, prorated for the remainder of the current program year, are $110. Membership gets you exclusive access to BULLI courses and includes the following benefits:

- Opportunity to enroll in classes
- Discounted membership at the Brenau Fitness Center
- Library privileges (including computer use) at the Brenau Trustee Library
- Field trips and international trips
- Curriculum catalog each term (winter, spring, summer)
- E-Bits email newsletter

HOW DO I REGISTER FOR CLASSES?

Attend one of our scheduled Gainesville or Braselton registration events, or you may register in person in Gainesville at the Brenau University Center for Lifetime Study, or in Braselton at the Braselton Town Hall. If you prefer, you may also register by mail or fax, 770.531.2054.

GAINESVILLE | TUESDAY, NOV. 12
Whalen Auditorium, Brenau East
1001 Chestnut Drive SE
3:30 P.M. — SOCIAL GATHERING
4 P.M. — REGISTRATION

You also can register at the Center for Lifetime Study located at 424 Academy St. between 9 a.m. and 4 p.m. through Friday, Nov. 22. Registration forms can be faxed to 770.531.2054. Call the office at 770.531.3175 or drop by today!

BRASELTON | THURSDAY, NOV. 14
The Galloping Galette French Creperie
9924 Davis Street, Braselton 30517
4 P.M. — SOCIAL GATHERING & REGISTRATION

If you are unable to attend the Braselton registration meeting, you can drop by the Braselton Town Hall through Friday, Nov. 22, or contact Braselton Town Manager Jennifer Scott at 706.654.5720. You may also contact the Center for Lifetime Study at 770.531.3175.

Registration on a space-available basis will be accepted after the official registration dates, but those registering after will not receive priority consideration in assigning classes. Registrants who do not get in a desired course will receive a refund in the form of a voucher that can be used another term of the school year or for any class in the current term that is not already filled. BULLI membership is required for all course registration.

PLEASE NOTE: Brenau University will be closed November 25 - 29 and December 19 through January 1 for holidays. All registrations must be completed by Friday, December 6 to ensure that all administrative processing can take place before we close for the holiday.

BULLI COURSES | WINTER TERM
JAN. 6 — FEB. 14, 2020

BULLI courses are noncredit, have no exams and no prerequisites. You may take as many six-week courses as you wish for $40 per course. Shorter courses are priced based on course length. Instructors include university professors, community experts and qualified BULLI members who enjoy sharing their knowledge and skills with others. Courses are held at various locations on the Brenau campus and at Braselton town facilities.

BULLI membership is required for all course registration.

For more information, call 770.531.3175 or visit www.brenau.edu/lifetimestudy
THE REACH OF LITERATURE: FROM CRAWDADS TO MOCKINGBIRDS

Six sessions – Cost $40
Mondays, 10:45 a.m. – 12:15 p.m.

This course will be of interest to anyone who:
a) Loves fiction that you just have to keep reading into the early morning hours, and
b) Appreciates everything about the great Alabama writer, Harper Lee.

There will be a couple of surprises along the way, of course, as we engage ourselves in the twin purposes of literature: to delight and to inform.

We will touch upon Wayne Flynt’s "Mockingbird Songs: My Friendship with Harper Lee" as well as Casey Cep’s "Furious Hours: Murder, Fraud, and the Last Trial of Harper Lee." (We may even consider "Go Set a Watchman: A Novel" – if we absolutely have to!)

This class is designed to be fun, instructive and helpful in learning to appreciate writing at its best.

Please read (or re-read) Delia Owens’ "Where the Crawdads Sing" and Harper Lee’s "To Kill a Mockingbird."

By the way, do you remember why it is a sin to kill a mockingbird?

Dr. Bill Coates is former pastor of First Baptist Church on Green Street. He holds a Ph.D. in American Literature from the University of South Carolina. Bill is a great lover of BULLI students because, as he says, “They’re so fun and interested in learning!” He is now happily working with Tim Bryant and Heather Brand as part of the BULLI leadership team.

THE UNIVERSE AND LIFE

Four sessions – Cost $40
Mondays, 1 – 2:30 p.m.
Jan. 6, 13, 27, Feb. 3

We’ll look at the wonders of the Universe and discover the origins of life. We’ll also delve into why this matters to us in our daily lives. Warning! You will never look at our Universe and life in the same way again!

Dr. Jeff Jones is a retired physician who has looked on the universe as the original “Natural Philosophers” did. He followed this story of meaning in the universe from a young age until now. He has taught several classes for BULLI. He is constantly curious about our Universe and our place in it.

EXPLORATION IN WINE

Six sessions – Cost $40 + $30 Supply fee (Paid at first class)
Mondays, 2:45 – 4:15 p.m.

In this course, we will explore the fundamentals of wine. The fundamentals of tasting wine (Guild of Sommelier method vs. CSW), comparative studies on terroir (climate and its effects through identical varietals - Pinot Noir/Sauvignon Blanc). Study basic wine regions of France (laws and climates) for first white, then red wine (brief covering of German Riesling vs Alsace). Study basic wine regions of Italy, first white, then red wines. Study new world wine vs old world wines and philosophies for winemakers. Introduction to fortified wines, and dessert wines. Introduction to Georgia wine with a field trip to a local winery.

With over 10 years of experience in the alcohol industry, Scott Ragland has bought, sold and taught wine in venues varying from boutique wine stores, to fine dining establishments, to liquor stores. Classes he has taught include Atlanta Wine School (Certified Specialist of Wine), Court of Master Sommeliers (Level 1), Southeastern Sommelier Society, Gallo University, various master classes (too many to list), Pernod Ricard, Barmsarts, as well as many other classes in beer, sake and spirits. Scott has also been one of the judges for the Georgia Board of Trustees for the last four years judging wines, meads, ciders, and spirits made in Georgia.

TUESDAY

THE (AGING) SINGING VOICE

Six sessions – Cost $40
Tuesdays, 9 – 10:30 a.m.

This course will address the naturally occurring changes in vocal production that comes with aging, and learn practical ways to overcome problem areas so that you can always sing! The course will be combination lecture (sharing of information about the vocal production system, new findings regarding maintenance of said system) and practical application of techniques. This is not a vocal performance class; however, singing will be encouraged in group form.

Lisa Phifer is a recent transplant from Louisiana and holds a BA in Vocal Performance from the University of Louisiana at Monroe. Lisa is an accomplished vocalist, music/choir director, teacher and songwriter.
with credits spanning opera, musical theatre, contemporary Christian, Country, Symphony Pops and two decades of touring. She currently sings with the Lanier Chamber Singers and various other venues, as well as serves on the boards of the Arts Council and Lanier Chamber Singers.

LINE DANCING FUN
Six sessions – Cost $40
Tuesdays, 10:45 a.m. – 12:15 p.m.

Dance to all four walls while learning some of the most popular line dances around! Have you heard of the “Electric Slide,” “Cupid Shuffle” or “Wagon Wheel?” How about learning a dance to that hit song “Old Town Road?” Well if you are tired of sitting on the sidelines watching everyone else dancing away – now is the time to get out on the dance floor and learn some moves. Line Dancing is great because no one needs a partner. Not only will you master the steps and rhythms of these dances, you will also learn the terminology. I’ve witnessed personally how beneficial dance can be as we age. It is good for us physically, mentally and lifts our spirits. Come sign up, step up and have FUN with us!

Cheryl Vassiliadis is the co-author of “Creative Aging: A Baby Boomer’s Guide to Successful Living.” In 2014, Cheryl was named one of nine Beautiful Minds for Finding Your Lifelong Potential by the National Center for Creative Aging in Washington, D.C. for her work in bringing dance to adults over the age of 60. She is listed as a Teaching Artist for Lifetime Arts in the field of dance.

LIVING THROUGH OUR FEARS
Six sessions – Cost $40
Tuesdays, 1 – 2:30 p.m.

The course of a human life is shaped by many factors. Personal fears are among the greatest influences. In this class, we will take a look at four primary fears that shape our lives: (1) the fear of death, (2) the fear of loneliness, (3) the fear of freedom, and (4) the fear of meaninglessness. These fears affect us continually in ways that we usually don’t even recognize. In this class, we will discuss what our minds find fearful about these four places, how we try to run away from them, and how we look for ways to drive these fears away in order to have lives of happiness and peace.

Dr. Robert Powers is back. He taught several BULLI courses in the late 1990s. He holds a B.S. in chemistry, a Ph.D. in biochemistry and biostatistics from the Medical University of South Carolina, and a Master’s of Divinity (Honors) from Candler School of Theology at Emory University. He has served as an associate pastor and he retired from the United Methodist ministry in 2014, retired from the Technical College System of Georgia in 2016 and presently is working part-time as Director of Research for the College of Health Sciences at the University of North Georgia. He has served on the faculties of Harvard Medical School, the University of South Carolina School of Medicine, Yale College of Medicine, Gwinnett Technical College and the University of North Georgia.

TRADING OPTIONS FOR FUN AND PROFIT
Six sessions – Cost $40
Tuesdays, 2:45 – 4:15 p.m.

In six weekly classes, we will cover basic to advanced strategies, including all the very practical items you need to know to successfully trade options. Risk strategies and how to set up charts and real everyday items will be taught. You’ll learn when to utilize spreads and iron condors and butterfly spreads and much more.

Craig Lewis has been a financial advisor since 1982 and is a professional option trader and investment advisor. He has taught classes at BULLI for many years on subjects ranging from understanding Medicare to advanced estate planning. He brings years of teaching financial subjects and has likes to make these subjects fun as well as informational.

Wednesday

THE WINDS ARE BLOWING: GEORGIA POLITICS IN AN AGE OF CHANGE
Six sessions – Cost $40
Wednesdays, 10:45 a.m. – 12:15 p.m.

A look at Georgia politics from the demise of the Talmadge machine to the rise of Republican politics, culminating with the election of three consecutive GOP governors and a majority of the GOP in state legislature and representing the state in Congress.

Harris Blackwood was the Executive Director for the Georgia Governor’s Office of Highway Safety, former political editor of the Gainesville Times and has covered Georgia Politics since 1978.

HOw TO LOOK AT Art: INTERPRETING THE VISUAL LANGUAGE OF ART
Six sessions – Cost $40
Wednesdays, 1 – 2:30 p.m.

Would you like to learn how to deconstruct and analyze artwork of various periods, styles and media? This informal class will introduce you to a variety of visual devices used by renowned artists which direct viewers, subconsciously, to look at their artwork and communicate the visual message and theme of the work that they intended to convey. We will critically review and analyze...
examples of notable artwork ranging from the Renaissance to the current contemporary periods.

Angela Medley has a B.S. in art education, an M.S. in elementary education and 6th year Post Graduate Degree in School Administration from Southern Connecticut State University. She is a retired Grade K-12 visual arts coordinator who taught middle and high school students for 40 years. For many years, she trained student teachers and mentored first-year teachers. Angela's own artistic passion is printmaking. She has had her work displayed in numerous shows and galleries.

CERAMICS ENRICHMENT FOR ALL LEVELS

Six sessions – Cost $40 + $25 supply fee (Paid at first class) Wednesdays, 2:45 – 4:15 p.m.

This hands-on ceramics class is the perfect class for working with. It is great for both beginners and the more experienced. You can bring any items you wish to create. You can also learn the properties of clay and how to prepare it for working, how to join pieces together and how to dry your pieces so that they won't crack. You'll also learn glazing techniques to finish your masterpiece. The course is designed to introduce students to hand-building and wheel-throwing techniques, glazing and firing, as well as how to integrate concepts and ideas into personal artwork.

Huy Chu is back to teach this popular class again. He holds a BFA from San Jose State University and an MFA from the University of South Carolina. He has taught four years of hand-building courses and seven years of wheel throwing instruction. He is currently an assistant professor of art at Brenau.

THURSDAY

MEDICINE AND LITERATURE: REFLECTIONS OF PROVIDERS AND PATIENTS

Six sessions – Cost $40 Thursdays, 10:45 a.m. – 12:15 p.m.

Medicine provides a unique window through which to view human strengths and frailties. This window has enabled a rich literature that includes the works of both physicians and non-physicians describing the myriad consequences associated with sickness.

This course will use selections from "On Doctoring: Stories, Poems, Essays" as the basis for examining the constellation of effects one can encounter as a provider or patient. Each class session will include a brief
United, from page 1

in China, Brenau University’s Center for Chinese Culture & Language facilitates Brenau’s collaboration with Anhui Normal University to support cultural exchange and learning in the form of student and faculty exchanges. Nearly 100 Anhui Normal University students study at Brenau each year. Additionally, as some of you may be aware, BULLI members began to participate last spring in a valuable Conversational Partner Program experience with a select number of our Chinese student guests. The program worked so well in assisting Brenau’s international students in developing their English proficiency and understanding of American culture that we are continuing it this year. We are also expanding our collaborative programming with the Center for Chinese Culture & Language to include special BULLI course offerings with visiting Chinese faculty. Three visiting faculty colleagues, Aileen, Virginia and Wang Xian are currently facilitating a well-received fall course, An Introduction to Chinese Culture and History. They are excited to share with our BULLI members various insights and a deeper understanding of the Chinese Culture and its essence, customs and philosophies, art and music to increase mutual knowledge and respect. In their professional and academic life, Aileen and Virginia enjoy contributing to the fullness and richness of teaching the English language, English literary works and American culture to Chinese students eager to learn English. Wang Xian’s background is in Environmental Design and she is inspired by ways in which she can introduce design techniques to her students that emphasize respect for the environment in which we live and enhance its natural beauty.

Aileen, Virginia and Wang Xian share a common passion for learning and are grateful for the opportunity to visit Brenau and the American South for the first time and experience our rich culture to broaden their understanding of America. During my conversations with our new visiting faculty friends, they especially noted being inspired by the natural curiosity for learning that they have witnessed in Brenau’s students, faculty, and staff, as well as our own BULLI members. In particular, they point to their observations of Americans’ tendencies toward creativity and our passion for pursuing interests that are driven from our own “internal motivations of the heart,” or what we sometimes refer to as our personal sense of calling.

Whatever your particular interest, I hope we can all agree that BULLI unites us in a common passion for lifelong learning. I am grateful for our community of learners and look forward to sharing with you significant aspects of BULLI each quarter.

George Ordway has a Ph.D. in physiology from the University of Kentucky and Masters in Physician Assistant Studies from UT Southwestern Medical Center. He is a retired professor of physiology, who taught medical and allied health students for 25 years, as well as many BULLI courses, including Organ Recital I and II, The Body Human, How Healthy Are We?, Neuroscience I and II, Genes and Cancer, and Organs Out of Tune. A licensed physician assistant, he serves as a volunteer provider at Good News Clinics.

Carole Ivey has been a martial artist for over 46 years. She has an 8th degree black belt in Jujitsu, 7th degree black belt in karate, 3rd degree black belt in Judo, 2nd degree black belt in Korean Yudo, 1st level Eagle Claw Kung Fu, as well as a professorship with Midori Yama Budokai and a grandmastership with Martial Arts USA. She also has owned and operated her own dojo in Lavonia, Georgia, for over seven years. Since 1999, she has been teaching Jujitsu at the Winder-Barrow Brad Adkins YMCA in Winder for adults and children, as well as Women’s Self-Defense seminars twice a year.

Addison and Abhorred: The Rise and Fall of Theatre in History

Six sessions – Cost $40

January 9, 16, 23, 30

Thursdays, 2:45 – 4:15 p.m.

This course is designed to instruct women of any age, physical fitness level and inclination using simple techniques that work without special attributes or training. This course is designed to teach women how to defend themselves in a violent world through empowerment.

We spend a lot of time discussing “found” weapons, useful striking points on the body, how to fall or be hit with minimum damage. We will also discuss common myths and misconceptions about attack situations, and about what techniques will work and which will not.

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Adored and Abhorred: The Rise and Fall of Theatre in History

Six sessions – Cost $40

January 9, 16, 23, 30

Thursdays, 2:45 – 4:15 p.m.

An overview of some of the more interesting and even startling aspects of early theatre development, starting from its origins in the wine-soaked
worship of Greek gods to its roller-coaster ride through history from being adored to abhorred. You will come away with an expanded vocabulary and a greater respect for theatre’s ability to endure.

Ann Demling is currently chair of Theatre at Brenau University, where she has been teaching since 1992. She has a Ph.D. in theatre from Louisiana State University, an M.A. from Oklahoma State University and a B.A. in English from Oklahoma State. She has taught various theatre courses— including theatre history, directing, dramatic literature, and theatre appreciation. She has directed and acted for various plays at the Gainesville Theatre Alliance, including the upcoming The Bra and Panty Club, by Gay Hammond. She is retiring at the end of this year and moving to Southwestern climes.

Dr. Bill Coates is former pastor of First Baptist Church on Green Street in Gainesville. He holds a Ph.D. in American Literature from the University of South Carolina. Bill is a great lover of BULLI students because, as he says, “They’re so fun and interested in learning!” He is now happily working with Tim Bryant and Heather Brand as part of the BULLI leadership team.

**THE QUESTIONS YOU WISH YOU HAD ASKED**

Three sessions – Cost $30
Jan. 7, 14 and 21
Tuesdays, 1 – 2:30 p.m.

You make plans for the future, you know in your mind the things you have to do, but it’s easy to put them off. Then it happens, you have a major change in your life, and all of a sudden you are faced with responsibilities that you aren’t prepared for and you have no idea who you should turn to. With the help of Hospice of Northeast Georgia Medical Center and Hurley Elder Care Law, this short course will cover: Session 1 – Respecting Choices, a guide to making the right choices for your future and deciding about the kind of care you want while you are capable of making your own decisions; Session 2 – You Don’t Know What You Don’t Know, The Importance of Being Educated Prior to a Crisis; and Session 3 – Making Moments Matter: Demystifying Hospice Care and Rebuilding a Life after a Loss.

Facilitated by BULLI member Judee McMurdo.

**WEDNESDAY**

THE HISTORY OF JAZZ

Six sessions – Cost $40
Wednesdays, 10:45 a.m. – 12:15 p.m.

Do you love jazz music? Where and how did jazz music originate? What
makes jazz so unique and why is it important? By watching videos of Louis Armstrong, Lester Young, Charlie Parker, Miles Davis, John Coltrane and Duke Ellington, and learning about the 12-Bar Blues and 32-Bar Song Form, students will break the code and fully grasp what jazz groups are doing on the bandstand.

Gary Carner’s thirty years in jazz and student requests will comprise two of the classes.

Gary Carner has an M.A. in music and English, and has given 50 lectures on jazz in the U.S. and Canada, written four books and numerous articles, and produced five CDs.

THE CENSUS, REDISTRICTING AND DEMOGRAPHICS

Three sessions – Cost $30
Wednesdays, Jan. 8, 15 and 22
1 – 2:30 p.m.

Every 10 years since 1790, the U.S. takes a national headcount. While its main purpose is the apportionment of representatives among the states, the Census is also a chance to track shifting demographics. Every year, federal and state governments use census data to allocate money for public services and infrastructure.

Businesses, developers, local governments and residents also use census data to make decisions, support community initiatives and even conduct genealogy research. Join us for this timely topic!

Session 1 - History of Redistricting
A look back at how redistricting has changed over the past 50 years.

Dr. Charles S. Bullock, III, holds the Richard B. Russell Chair in Political Science and is Josiah Meigs Distinguished Teaching Professor and University Professor of Public and International Affairs at the University of Georgia.

Session 2 - From Census to Redistricting - Town, Area & State
A speaker from the Legislative & Congressional Reapportionment Office responsible for drawing the boundaries of Georgia’s towns, cities, State House, State Senate and U.S. House districts, based on population data from the latest decennial U.S. Census.

Session 3 - How the Census gets its information, how it’s changed through the years, how the data is published and why it’s safe to answer.

Speaker from the Census Complete Count Committee and Braselton Town Manager Jennifer Scott.

THURSDAY

COMFORT FOOD: COOKING AT WIMBERLY’S ROOTS

Six sessions – Cost $40 +
$30 Supply fee (Payable at first class)
Thursdays, 10:45 a.m. – 12:15 p.m.

Back by popular demand, John Huff of Wimberly’s Roots in Winder will inspire us with delicious original recipes that incorporate fresh-picked seasonal produce from their own organic garden. These, combined with other ingredients, will be transformed into delectable meals to be enjoyed as lunch as each session winds down. Wimberly’s Roots is an interactive teaching kitchen where participants learn professional cooking techniques and recipe ideas from Chef Huff that will benefit them in their home kitchens. No prerequisite required. This class is limited to 16 participants on a first come basis. A second class option on Mondays will be added if a minimum of 24 students register for the Thursday class.

Chef Huff is back again to teach this very popular class in Winder. He is a Winder native who received a Health and Exercise Science degree from Furman University. He then attended Johnson and Wales University, finishing in the top of his culinary arts graduating class. After recently teaching culinary at Sims Academy and Lanier Technical College, John now shares his culinary and nutrition passion with his community.
FREE AND OPEN TO THE PUBLIC

BULLI SILVER ANNIVERSARY LECTURE SERIES

NOTRE DAME
ITS PAST AND FUTURE ARCHITECTURE

7 P.M. THURSDAY, NOV. 7
THURMOND-MCRAE LECTURE HALL

JOIN WYLIE BRADLEY
as he discusses the history, styles
and evolution of church architecture
leading up to the construction of
Notre Dame cathedral. Using 3-D
computer models, see how these
Gothic wonders were constructed
and the skills it took to accomplish
such magnificent workmanship.
The April 15 fire that destroyed the
cathedral’s roof and spire will also
be reviewed, along with possible
methods of restoring the building.

INFORMATION: Heather Brand / hbrand@brenau.edu / 770.531.3175

SEVERE WEATHER POLICY

If severe weather is predicted,
you will need to watch the
news or listen to the radio for
school closings. BULLI does
not follow Brenau University
closings.

Since we have students coming
from a number of outlying
areas, BULLI classes are
cancelled when Hall County
Schools are closed.

Please watch the local news
stations.

PROUD SPONSORS OF

it's better in Braselton

DOWNTOWN DEVELOPMENT
Braselton AUTHORITY

BRASELTON BULLI
Brenau University Learning & Leisure Institute
SCHEDULE

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