



**B.F.A. Degree
Theatre Design & Technology Major
2019/2020 Catalog**

Student Name _____
Id No _____
Previous Degree: _____ A.A. _____ A.S. _____ Bachelor's
Where/term degree earned _____

This program plan is valid only if the student registers for, and completes, a term at Brenau by summer 2019. If the student defers admission to fall 2019 or after, the student must contact the adviser to be changed to the subsequent catalog.

Women's College students must complete the GOLD Program Curriculum. The number of courses required will be based on the number of hours of transfer credit accepted.

Liberal Education:

The Liberal Education program is divided into four portals. Please see the Brenau University catalog or the Brenau University web site for a list of applicable courses for each requirement. **If the student earned a previous degree (must be A.A., A.S., or Bachelor's Degree) from a regionally accredited institution, the Liberal Education section of the student's program is considered complete.**

World Understanding	Term	Grade	Course Number & Title
Historical Perspective (3 hrs)	_____	_____	_____
Global Awareness (3 hrs)	_____	_____	_____
Civic Engagement (3 hrs)	_____	_____	_____
Scientific & Analytic Curiosity			
Mathematics (3 hrs)	_____	_____	_____
Science (7-8 hrs) <i>(Must include at least one 4 hour lab science.)</i>	_____	_____	_____
Reasoning (3-4 hrs)	_____	_____	_____
Artistic & Creative Imagination			
Fine Arts (3 hrs)	<i>Satisfied by major course.</i>		
Literature (3 hrs)	_____	_____	_____
Lifetime Fitness (3 hrs) <i>(Undergraduate students not enrolled in the Women's College may take HS 105 (3 hours) to satisfy this requirement.)</i>	_____	_____	HL _____ Title: _____ DA/LS/or LF _____ Title: _____ DA/LS/LF/or HL _____ Title: _____
<i>Note: For Lifetime Fitness, Women's College students must take the three, one-hour courses as outlined above.</i>			
Communication & Language Fluency			
Writing (6 hrs)	_____	_____	EH 101 Written Communication EH 102 Reading & Research Writing
Speaking (3 hrs)	_____	_____	_____
Modern Language (0-3 hrs)	_____	_____	CH/IN/FH/or SH 102/or 115 <i>(or higher)</i> <i>Must complete language through the high beginner level (102 or equivalent). If 101 & 102 are taken, 101 can be applied toward the Communication requirement or used as a general elective. May be placed into 102 via WebCape or exempted by competency exam (BYU FLAT test or CLEP).</i>
Communication (3 hrs)	_____	_____	_____

Comments: _____

 _____ Needs math placement exam.
 _____ Needs English placement exam.

Program Plan Revised by: _____ Date _____

B.F.A. Degree – 2019/2020

Major: Theatre Design & Technology

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All major courses must have a grade of C or higher.

Theatre Practicum: Students who transfer into the program or who change their major to theatre while enrolled at Brenau are required to take practicum each semester (or until they meet the 12 hour credit requirement) except for when they are enrolled in TH 499, thus their total may be fewer than 12. Place a grade on each line below for each two (2) hour block of practicum taken. If the student transferred practicum credit to Brenau in a different format, use a clear area of the program plan to calculate the practicum hours.

_____ 6 hours TH 201 required
 _____ 6 hours TH 301 required

THEATRE CORE:

- _____ TH 102 Acting I: Process (3)
or TH 110 Fundamentals of Acting
- _____ TH 104 Introduction to Theatre (3)
- _____ AR 112/L Drawing I w/lab (3/1)
or TH 125 Drawing for the Theatre (3)
- _____ TH 115 Stagecraft (3)
- _____ TH 207 Script Analysis (3)
- _____ TH 215 Principles of Design (3)
- _____ TH 221 Theatre History I ^{LE} (3)
- _____ TH 222 Theatre History II ^{LE} (3)
or TH 224 Survey of Theatrical Design
- _____ TH 311 Directing I (3)
- _____ TH 399 Junior Seminar (1)
- _____ TH 499 Senior Seminar (1)

LE – Liberal Education course. All LE courses are noted on the plan whether satisfying a LE requirement or not.

Note: Students must earn a cumulative grade point average of 2.0 and a major grade point average of 2.50.

Electives: Electives are not listed on the program plan by the Admissions Office, however all courses are posted to the student's transcript. Electives needed for graduation can be calculated simply by:

Adding
 The total number of hours on the student's transcript
 (available in CampusWEB)
 - hours earned for courses taken at the developmental level
 + courses currently registered for
 + courses still outstanding.

A minimum of 120 semester hours is required to graduate from Brenau University. After completing liberal education and major requirements, if the total number of hours on the student's transcript is not at 120, then the student must take enough general elective hours to reach a cumulative total of 120 hours. If a course is repeated, it is the student's responsibility to contact the Registrar's Office to adjust the earned hours on their transcript so that they are not short hours at graduation. Due to placement, a student may graduate with more than 120 semester hours.

Residency requirement:
 A residency requirement of 30 semester hours is required to graduate from Brenau University. This includes a major residency of 21 semester hours.

Note: Financial aid recipients cannot receive aid for courses repeated unnecessarily or for courses not specifically required for their degree.

This program plan is not an official document. It is a tool to assist the student and adviser in schedule planning.

CONCENTRATIONS: Students will choose a concentration. (15 – 22 hours)

Costume Technology TH 229 Theatre Makeup (3) TH 260 Costume Construction (3) or FD 171/171L Apparel Construction TH 228 Costume Crafts (3) TH 324 Hist of Costume & Décor (3) TH 360 Adv Costume Const (3) or FD 172/172L Patterning/Draping	Technical Direction TH 270 Drafting for Theatre (3) TH 315 Stagecraft II (4) TH 318 Lighting Production (3) TH 319 Audio Production (3) TH 325 Stagecraft III (4)
Stage Management TH 250 Production Management (3) TH 318 or TH 319 (Lighting Production/ Audio Production) (3) TH 350 Stage Management (3) TH 410 Advanced Directing (3) TH 450 Theatre Management (3) TH 460 Adv Stage Management (3)	Scenic Design TH 225 Scenic Design (3) TH 270 Drafting for Theatre (3) TH 275 Design Studio I (4) TH 324 Hist of Costume & Décor (3) TH 375 Design Studio II (4) TH 425 Adv Scenic Design (3)
Lighting Design GR 207/L Digital Graphic Design (3/1) TH 226 Lighting Design (3) TH 270 Drafting for the Theatre (3) TH 318 Lighting Production (3) TH 426 Adv Lighting Design (3) TH 475 Media & Projections for Th (3)	Costume Design TH 227 Costume Design (3) TH 260 Costume Construction (3) TH 275 Design Studio I (4) TH 324 Hist of Costume & Décor (3) TH 327 Adv Costume Design (3) TH 375 Design Studio II (4)
Sound Design TH 217 Sound Des/Reinforcement (3) TH 270 Drafting for Theatre (3) TH 317 Advanced Sound Design (3) TH 319 Audio Production (3) TH 417 Acoustics (3)	

Concentration: _____

Term	Grade	Course #
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Major Electives: (12-17 hours)

Please choose 5 courses of from the list below (and not already used) and post term, grade, and course # where indicated.

Term	Grade	Course #
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Choose from:

- | | | |
|---------------------------------------|-----------------------------|----------------------------------|
| AH 224 Art History II ^{LE} | TH 224 Surv of Theat Des | TH 324 Hist of Cost & Décor |
| AR 101/101L 2/3 Dim Des | TH 225 Scenic Design | TH 325 Stagecraft III |
| AR 211/211L Painting I | TH 226 Lighting Design | TH 326 Major Playwrights |
| AR 312/312L Life Drawing | TH 227 Costume Design | TH 336 CADD for Theatre |
| BA 208 Business Comm ^{LE} | TH 228 Costume Crafts | TH 329 Adv Th Makeup |
| BA 316 Legal Envir of Bus | TH 229 Theatre Makeup | TH 340 Playwriting |
| FD 171/171L Apparel Const | TH 240 Stage Combat | TH 350 Stage Management |
| FD 172/172L Pattern/Draping | TH 250 Prod Management | TH 355 Molding & Sculpture |
| GR 207/207L Dig Gra Des ^{LE} | TH 260 Costume Const | TH 360 Adv Costume Const |
| MM 101 Intro/Mass Comm ^{LE} | TH 265 Scene Painting | TH 365 Adv Scene Painting |
| MM 105 Eft Interp Comm ^{LE} | TH 275 Design Studio I | TH 375 Design Studio II |
| MM 302 TV Product & Ed | TH 290 Spec Top in Theatre | TH 415 Adv Prod Projects |
| MM 450 Communication Law | TH 301 Advanced Practicum | TH 417 Acoustics |
| TH 103 Voice & Diction | TH 305 Adv Costume Design | TH 425 Adv Scenic Design |
| TH 107 Performance Studies | TH 306 Th for Social Change | TH 426 Adv Lighting Design |
| TH 125 Drawing for Theatre | TH 315 Stagecraft II | TH 475 Media/Projections for Th. |
| TH 217 Sound Des & Reinf | TH 317 Adv Sound Design | TH 493 Senior Prod Proj |
| TH 223 Hist of Mus Theatre | TH 318 Lighting Production | TH 495 Theater Intern |
| | TH 319 Audio Production | |

This program plan was prepared by the Registrar's Office.
 Revised 03/2019