

2017-2018 Liberal Education Courses by Portal

| WORLD UNDERSTANDING | | |
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| Historical Perspective (3) <i>Demonstrate knowledge of major events and movements in history and use this knowledge to generate a more sophisticated understanding of current events.</i> | HY 201 History of US I HY 202 History of US II | HY 210 World Civilization I HY 211 World Civilization II |
| Civic Engagement (3) <i>Demonstrate an appreciation of the importance of civic engagement in a global society.</i> | BA 102 Introduction to Business BA 206 Microeconomics BA 223 Principles of Leadership ED 208 School and Society GS 200 Intro to Gender Studies HN 220 Honors Sem: World Understanding HS 102 Careers-Helping Profess HY 205 Women in US History | HY 206 Women in US History II MM 101 Intro to Mass Comm MM 200 Diversity in Media PH 222 Introduction to Ethics PO 101 American Government PO 233 Law and Society SY 101 Introduction To Sociology |
| Global Awareness (3) <i>Demonstrate an understanding of global issues and their implications for local communities.</i> | AY 101 Intro to Anthropology BA 200 Survey of Economics ED 250 Intro to Multicult Educ GS 250 Gender & the Global Envir GY 201 Intro to Geography HN 250 Honors Research and Travel | HY 240 Crises in Modern History HYPO 307 Wom/Minor-Contem Hist/Pol IC 303 Green Space: Development, Need & Impact IS 101 Current Global Issues PH 207 World Religions |

| ARTISTIC AND CREATIVE IMAGINATION | | |
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| Fine Arts (3) <i>Understand artistic concepts and traditions through participating in or exposure to artistic endeavors.</i> | AH 100 Art Appreciation AH 214 Art History Special Topics AH 223 Art History I AH 224 Art History II AR 101/101L Foundations: 2D & 3D Design AR 231 Visual Media DA 100 Dance Appreciation HN 230 Honors Sem: Art/Creative Imagination IC 215 The Creative Mind ID 308 History of Inter/Architecture I | MC 101 World Music Appreciation MC 214 Special Topics in Music MC 216 Intro to Arts in Health Care MM 100 Film Appreciation TH 100 Theatre Appreciation TH 221 Theatre History I TH 222 Theatre History II TH 223 Hist. of the Musical Theatre |
| Literature (3) <i>To analyze meaning and recognize aesthetic elements in literary texts.</i> | EH 200 Mythology: Sacred St/Hum Lives EH 201 Western World Literature EH 202 Asian & African Lit EH 203 Varied Voices in American Lit EH 210 British Lit before 1700 | EH 211 British Lit after 1700 EH 220 American Lit before 1865 EH 221 American Lit after 1865 EH 245 Women's Literary Studies |
| Lifetime Fitness (3) 1 hr WH 1 hr LS/LF/DA 1 hr either <i>Appreciate one's health status and implement a plan for health and fitness.</i> <i>Students not enrolled in the day program may take HS 105 (3 hours) to satisfy this requirement.</i> | DA 101 Ballet Technique DA 102 Ballet Technique DA 105 Modern Dance Technique DA 106 Modern Dance Technique DA 108 Jazz Dance Technique DA 109 Jazz Dance Technique DA 118 World Dance DA 119 Tap Dance DA 121 Pilates Conditioning DA 122 Pilates Conditioning DA 151 Ballet Technique DA 152 Ballet Technique DA 155 Modern Dance Technique DA 156 Modern Dance Technique DA 158 Jazz Dance Technique DA 159 Jazz Dance Technique DA 160 Ballroom Dancing DA 214 Intermediate Tap Dance | DA 221 Interm Pilates Condition DA 222 Interm Pilates Condition HS 105 Healthy Lifestyle Habits LF 101 Aerobics LF 105 Fitness Swimming/Walking LF 109 Pers Fitness/Weight Training LF 112 Karate LF 199 Varsity Sports ** LS 103 Bowling/Billiards LS 104 Golf LS 106 Tennis WH 101 Drug Abuse/Alcoholism WH 102 Exercise Science WH 103 First Aid:Respond to Emergen WH 104 Human Sexuality WH 105 Self Defense WH 106 Healthy Habits |

** Taken by Brenau's varsity sport teams. These courses can count toward classroom (WH) or activity (LS/LF) physical education requirements.

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| SCIENTIFIC & ANALYTIC CURIOSITY | | |
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| Mathematics (3) <i>Demonstrate quantitative reasoning through numeric, symbolic, or geometric means.</i> | MS 101 College Algebra MS 111 Pre-Calculus/Trigonometry | MS 210 Calculus and Analytic Geometry |
| Science (7-8) <i>(one course must be a 4 hour lab science)</i> <i>Demonstrate competency in a specific curriculum and appraise the impact of that science in one's life.</i> | BY 105/L Human Biology w/lab BY 111/L Biolog Science I (majors) w/lab BY 112/L Biological Sci II (majors) w/lab BY 151/L International Biol. Field Studies w/lab BY 206/L Microbiology w/lab BY 209/L Human Anatomy/Phys I w/lab BY 210/L Human Anatomy/Phys II w/lab CY 103/L Principles of Chemistry w/lab CY 110 Forensic Science (can take w/out lab) CY 121/L General Chemistry I w/lab CY 122/L General Chemistry II w/lab | PS 100 Physical Science PS 104 Earth Science PS 110 Physical Geography w/ Lab PS 111 Meteor/Climatology w/ Lab PS 112 Astronomy w/ Lab PS 121/L General College Physics I w/lab PS 122/L General College Physics II w/lab PS 180 Cities & the Environment PY 101/L Intro to Psychology ^^ <i>(^^Can take with/without lab for LE science. If taken with lab, the lab <u>must</u> be take the same term as the lecture.)</i> |
| Reasoning (3-4) <i>Be able to think critically and solve problems effectively.</i> | BA 107 Personal Finance BA 203 Critical/Creative Thinking HN 240 Honors Sem: Sci/Analy Cur IC 215 The Creative Mind ID 275/L ID – Process w/Lab | MS 205 Introduction to Statistics MS 207 Problem Solving PH 205 Intro to Philosophy PH 240 Philosophy of Art |

| COMMUNICATION & LANGUAGE FLUENCY | | |
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| Writing(6) <i>Compose effective and logical written communication.</i> | EH 101 Written Communication | EH 102 Reading & Research Writing |
| Speaking (3) <i>Demonstrate effective oral communication.</i> | EH 103 Oral Communication HN 210 Hon Sem: Comm/Lang Fluency | MM 105 Effective Interpersonal Comm SP 108 Fundamentals of Speech |
| Modern Language (0-3) <i>Communicate in a modern language other than English</i> Must complete language through the high beginner level (102 or equivalent). <i>If 101 & 102 are taken, 101 can be applied toward the Communication requirement or used as a general elective. May be placed into 102 via WebCape or exempted by competency exam (BYU FLAT test or CLEP).</i> <i>Note: Please see the catalog for specifics concerning the modern language requirement and placement options.</i> | CH 101 Chinese Language and Culture I CH 102 Chinese Language and Culture II CH 115 Applied Chinese (beginner) CH 201 Intermediate Chinese I CH 202 Intermediate Chinese II CH 215 Applied Chinese FH 101 French Language and Culture I FH 102 French Language and Culture II FH 115 Applied French (beginner) FH 201 Intermediate French I FH 202 Intermediate French II FH 203 Composition & Conversation FH 215 Applied French IN 101 Italian Language and Culture I | IN 102 Italian Language and Culture II IN 115 Applied Italian (beginner) IN 201 Interm Italian I w/Lab IN 202 Intermediate Italian II w/lab IN 203 Composition & Conversation IN 215 Applied Italian SH 101 Spanish Language and Culture I SH 102 Spanish Language and Culture II SH 115 Applied Spanish SH 201 Interm Spanish I w/ Lab SH 202 Interm Spanish II w/ Lab SH 203 Composition & Conversation SH 215 Applied Spanish |
| Communication (3) <i>Apply communication skills in a given context.</i> <i>Select from these courses or any from the communication and language fluency portal not already used.</i> | AH 105 Aesthetic Communication BA 208 Business Communications CS 101 Computer Literacy EH 360 Creative Writing GR 207/L Digital Graphic Design w/lab | IC 303 Green Space: Development, Need & Impact LE 300 Conflict Resolution MM 215 Persuasion MM 220 Communication Theory |