

B.F.A. Degree – 2017/2018

Major: Theatre Design & Technology

This program plan is valid only if the student registers for, and completes, a term at Brenau by summer 2018. If the student defers admission to fall 2018 or after, the student must contact the adviser to be changed to the subsequent catalog.

All major courses must have a grade of C or higher.

Theatre Practicum: Students who transfer into the program or who change their major to theatre while enrolled at Brenau are required to take practicum each semester (or until they meet the 12 hour credit requirement) except for when they are enrolled in TH 499, thus their total may be fewer than 12. Place a grade on each line below for each two (2) hour block of practicum taken. If the student transferred practicum credit to Brenau in a different format, use a clear area of the program plan to calculate the practicum hours.

_____ 6 hours TH 201 required
 _____ 6 hours TH 301 required

THEATRE CORE:

- _____ TH 102 Acting I: Process (3)
or TH 110 Fundamentals of Acting
- _____ TH 104 Introduction to Theatre (3)
- _____ AR 112/L Drawing I w/lab (3/1)
- _____ TH 207 Script Analysis (3)
- _____ TH 215 Principles of Design (3)
- _____ TH 221 Theatre History I ^{LE} (3)
- _____ TH 222 Theatre History II ^{LE} (3)
or TH 224 Survey of Theatrical Design
- _____ TH 311 Directing I (3)
- _____ TH 399 Junior Thesis Seminar (1)
- _____ TH 499 Senior Seminar (1)

LE – Liberal Education course. All LE courses are noted on the plan whether satisfying a LE requirement or not.

Note: Students must earn a cumulative grade point average of 2.0 and a major grade point average of 2.50.

Electives: Electives are not listed on the program plan by the Admissions Office, however all courses are posted to the student's transcript. Electives needed for graduation can be calculated simply by:

Adding
 The total number of hours on the student's transcript
 (available in CampusWEB)
 - hours earned for courses taken at the developmental level
 + courses currently registered for
 + courses still outstanding.

A minimum of 120 semester hours is required to graduate from Brenau University. After completing liberal education and major requirements, if the total number of hours on the student's transcript is not at 120, then the student must take enough general elective hours to reach a cumulative total of 120 hours. If a course is repeated, it is the student's responsibility to contact the Registrar's Office to adjust the earned hours on their transcript so that they are not short hours at graduation. Due to placement, a student may graduate with more than 120 semester hours.

Residency requirement:
 A residency requirement of 30 semester hours is required to graduate from Brenau University. This includes a major residency of 21 semester hours.

Note: Financial aid recipients cannot receive aid for courses repeated unnecessarily or for courses not specifically required for their degree.

This program plan is not an official document. It is a tool to assist the student and adviser in schedule planning.

CONCENTRATIONS: Students will choose a concentration. (15 – 22 hours)

<p>Costume Technology TH 229 Theatre Makeup (3) TH 260 Costume Construction (3) or FD 171/171L Apparel Construction TH 228 Costume Crafts (3) TH 324 Hist of Costume & Décor (3) TH 360 Adv Costume Const (3) or FD 172/172L Patterning/Draping</p>	<p>Technical Direction TH 270 Drafting for Theatre (3) TH 315 Stagecraft II (4) TH 318 Lighting Production (3) TH 319 Audio Production (3) TH 325 Stagecraft III (4)</p>
<p>Stage Management TH 250 Production Management (3) TH 318 or TH 319 (Lighting Production/ Audio Production) (3) TH 350 Stage Management (3) TH 410 Advanced Directing (3) TH 450 Theatre Management (3) TH 460 Adv Stage Management (3)</p>	<p>Scenic Design TH 225 Scenic Design (3) TH 270 Drafting for Theatre (3) TH 275 Design Studio I (3) TH 324 Hist of Costume & Décor (3) TH 375 Design Studio II (4) TH 425 Adv Scenic Design (3)</p>
<p>Lighting Design GR 207/L Digital Graphic Design (3/1) TH 226 Lighting Design (3) TH 270 Drafting for the Theatre (3) TH 318 Lighting Production (3) TH 426 Adv Lighting Design (3) TH 475 Media & Projections for Th (3)</p>	<p>Costume Design TH 227 Costume Design (3) TH 260 Costume Construction (3) TH 275 Design Studio I (4) TH 324 Hist of Costume & Décor (3) TH 327 Adv Costume Design (3) TH 375 Design Studio II (4)</p>
<p>Sound Design TH 217 Sound Des/Reinforcement (3) TH 270 Drafting for Theatre (3) TH 317 Advanced Sound Design (3) TH 319 Audio Production (3) TH 417 Acoustics & Psychoacoustics (3)</p>	

Concentration: _____

Term	Grade	Course #
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Major Electives: (15-20 hours)

Please choose 5 courses of from the list below (and not already used) and post term, grade, and course # where indicated.

Term	Grade	Course #
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Choose from:

- | | | |
|---|--|--|
| AH 224 Art History II ^{LE}
AR 101/101L 2/3 Dim Des
AR 211/211L Painting I
AR 312/312L Life Drawing
BA 208 Business Comm ^{LE}
BA 316 Legal Envir of Bus
FD 171/171L Apparel Const
FD 172/172L Pattern/Draping
GR 207/207L Dig Gra Des ^{LE}
MM 101 Intro/Mass Comm ^{LE}
MM 105 Eff Interp Comm ^{LE}
MM 302 TV Product & Ed
MM 450 Communication Law
TH 103 Voice & Diction
TH 107 Performance Studies
TH 115 Stagecraft
TH 217 Sound Des & Reinf
TH 224 Surv of Theat Des | TH 225 Scenic Design
TH 226 Lighting Design
TH 227 Costume Design
TH 228 Costume Crafts
TH 229 Theatre Makeup
TH 240 Stage Combat
TH 250 Prod Management
TH 260 Costume Const
TH 265 Scene Painting
TH 275 Design Studio I
TH 290 Spec Top in Theatre
TH 301 Advanced Practicum
TH 305 Adv Costume Design
TH 306 Th for Social Change
TH 315 Stagecraft II
TH 317 Adv Sound Design
TH 318 Lighting Production
TH 319 Audio Production | TH 223 Hist of Mus Theatre
TH 324 Hist of Cost & Décor
TH 325 Stagecraft III
TH 326 Major Playwrights
TH 340 Playwriting
TH 350 Stage Management
TH 360 Adv Costume Const
TH 365 Adv Scene Painting
TH 375 Design Studio II
TH 415 Adv Prod Projects
TH 417 Acoustics & Psychoacoustics
TH 425 Adv Scenic Design
TH 426 Adv Lighting Design
TH 475 Media & Projections for Theat.
TH 493 Senior Prod Proj
TH 495 Theater Intern |
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