2013 Liberal Education Courses by Portal

WORLD UNDERSTANDING		
Historical Perspective (3) Demonstrate knowledge of major events and movements in history and use this knowledge to generate a more sophisticated understanding of current events.	HY 201 History of US I HY 202 History of US II HY 210 World Civilization I	HY 211 World Civilization II HYPO 380 Area Studies
Civic Engagement (3) Demonstrate an appreciation of the importance of civic engagement in a global society.	BA 102 Introduction to Business BA 206 Microeconomics BA 223 Principles of Leadership BA 316 Legal Envir of Business BA 417 Ethics in Business & Gov ED 208 School and Society GS 200 Intro to Gender Studies HN 220 Honors Sem: World Underst HS 102 Careers-Helping Profess HY 205 Women in US History HY 206 Women in US History II IC 210 Spirituality and Society	IC 215 The Creative Mind ID 420 ID Business Prin/Ethics MM 101 Intro to Mass Comm MM 200 Diversity in Media MM 332 Media Philosophy & Ethics OT 311 Clin Reasoning Seminar 1 PH 322 Intro to Ethics PO 101 American Government PO 333 Law and Society PY 102 Personal/Social Awareness SY 101 Introduction To Sociology
Global Awareness (3) Demonstrate an understanding of global issues and their implications for local communities.	AY 101 Intro to Anthropology BA 330 Cult Div in Bus Environ BA 447 International Business ED 206 Developmental Psychology ED 250 Intro to Multicult Educ GS 300 Gender & the Global Envir GY 201 Intro to Geography HS 350 Global HIth Perspectives HY 240 Crises in Modern History	HY 322 Genocides in History HYPO 307 Wom/Minor-Contem Hist/Pol IC 303 Green Space: Development, Need & Impact IS 101 Current Global Issues NG 340 Hlth Prom/Rsk Red/Dis Prev PH 207 World Religions PH 330 History of Philosophy SY 150 Expl Chinese Cult:Soc Persp

ECIENTIEIC & ANALYTIC C	HDIOCITY	
SCIENTIFIC & ANALYTIC C Mathematics (3) Demonstrate quantitative reasoning through numeric, symbolic, or geometric means.	MS 101 College Algebra MS 111 Pre-Calculus/Trigonometry	MS 210 Calculus and Analytic Geometry
Science (7-8) (one course must be a 4 hour lab science) Demonstrate competency in a specific curriculum and appraise the impact of that science in one's life.	BY 105/L Human Biology w/lab BY 111/L Biolog Science I (majors) w/lab BY 112/L Biological Sci II (majors) w/lab BY 151/L International Biol. Field Studies w/lab BY 201 Environmental Biology I w/Lab BY 202 Environmental Biology II w/Lab BY 206/L Microbiology w/lab BY 209/L Human Anatomy/Phys I w/lab BY 210/L Human Anatomy/Phys II w/lab BY 300 Applied Kinesiology BY 340/L Island Microcosms w/lab BY 451Senior Biology Intl Field Study CY 103/L Principles of Chemistry w/lab CY 110 Forensic Science (can take w/out lab) CY 110L Forensic Science Lab	CY 121/L General Chemistry I w/lab CY 122/L General Chemistry II w/lab PS 100 Physical Science PS 104 Earth Science PS 110 Physical Geography w/ Lab PS 111 Meteor/Climatology w/ Lab PS 112 Astronomy w/ Lab PS 121/L General College Physics I w/lab PS 122/L General College Physics II w/lab PS 123/L Gen College Physics III w/lab PS 180 Cities & the Environment PY 101 Intro to Psychology (can take w/out lab) PY 101L Intro to Psychology Lab PY 203 Human Sexuality
Reasoning (3-4) (Note: BY 201 & BY 202 cannot be used toward the science requirement and the reasoning requirement.) Be able to think critically and solve problems effectively.	AH 417 Aesthetics and Criticism BA 107 Personal Finance BA 203 Critical/Creatv Thinkng BY 201 Environmental Biology I w/Lab BY 202 Environmental Biology II w/Lab HN 240 Honors Sem: Sci/Analy Cur IC 205 Science and Religion IC 215 The Creative Mind	ID 275/L ID – Process w/Lab MG 420 Principles of Project Management MS 205 Introduction to Statistics PH 205 Intro to Philosophy PH 220 Logic/Critical Thinking PH 300 Philosophy of Science PH 302 Philosophy of Art PH 304 Philosophy of Religion

ARTISTIC AND CREATIVE	IMAGINATION	
Fine Arts (3) Understand artistic concepts and traditions through the experience of artistic endeavors.	AH 100 Art Appreciation AH 214 Art History Special Topics AH 323 Art History I AH 324 Art History II AR 314 Visual Media DA 100 Dance Appreciation DA 303 Dance History I DA 304 Dance History II DA 390 Special Topics in Dance FM 305 History of Fashion	HN 230 Honors Sem: Art/Creat Imagination ID 308 Hist of Inter/Archit I MC 101 World Music Appreciation MC 214 Special Topics in Music MM 100 Film Appreciation TH 100 Theatre Appreciation TH 221 Theatre History I TH 222 Theatre History II TH 323 Hist. of the Musical Theatre
Literature (3) Read and understand literature in its historical context.	EH 200 Mythology: Sacr St/Hum Liv EH 201 Western World Literature EH 202 Asian & African Lit EH 203 Varied Voices in Amer Lit EH 210 British Lit before 1700 EH 211 British Lit after 1700 EH 220 American Lit before 1865	EH 221 American Lit after 1865 EH 245 Women's Literary Studies EH 331 Southern Literature EH 341 Shakespeare EH 380 Interdisc Topics in Lit EH 390 Special Topics in Lit
Lifetime Fitness (3) 1 hr WH 1 hr LS/LF/DA 1 hr either Appreciate one's health status and implement a plan for health and fitness.	DA 101 Ballet Technique DA 102 Ballet Technique DA 105 Modern Dance Technique DA 106 Modern Dance Technique DA 108 Jazz Dance Technique DA 109 Jazz Dance Technique DA 118 Ethnic Dance DA 119 Tap Dance DA 121 Pilates Conditioning DA 122 Pilates Conditioning DA 124 Intermediate Tap Dance DA 221 Interm Pilates Condition DA 222 Interm Pilates Condition	HS 105 Healthy Lifestyle Habits LF 101 Aerobics LF 105 Fitness Swimming/Walking LF 109 Pers Fitness/Weight Training LF 112 Karate LS 103 Bowling/Billiards LS 104 Golf LS 106 Tennis WH 101 Drug Abuse/Alcoholism WH 102 Exercise Science WH 103 First Aid:Respond to Emergen WH 104 Human Sexuality WH 105 Self Defense WH 106 Healthy Habits

Writing(6) Compose effective and logical written communication.	EH 101 Written Communication	EH 102 Reading & Research Writing
Speaking (3) Demonstrate effective oral communication.	EH 103 Oral Communication	MM 105 Effective Interpersonal Comm
	HN 210 Hon Sem: Comm/Lang Fluency	SP 108 Fundamentals of Speech
Modern Language (0-3)	CH 101 Conversational Chinese I	IN 102 Elementary Italian II
	CH 102 Conversational Chinese II	IN 115 Applied Italian (beginner)
Must complete language through the high beginner level (102 or 115). If 101 & 102 (or 115) are taken, 101 can be	CH 115 Applied Chinese (beginner)	IN 215 Applied Italian
	CH 201 Intermediate Chinese I	SH 101 Elementary Spanish I w/ Lab
applied as a communication elective or a	CH 202 Intermediate Chinese II	SH 102 Elementary Spanish II w/ Lab
general elective. May be placed into 102 or exempted by competency exam (the BYU FLAT test).	CH 215 Applied Chinese	SH 111 Elem Span-Hithcr I w/ Lab
	FH 101 Elementary French I	SH 112 Elem Span-Hlthcr II w/ Lab
	FH 102 Elementary French II	SH 115 Applied Spanish
Note Please see the catalog for specifics	FH 115 Applied French (beginner)	SH 201 Interm Spanish I w/ Lab
concerning the modern language requirement	FH 201 Intermediate French I	SH 202 Interm Spanish II w/ Lab
roquironioni	FH 202 Intermediate French II	SH 211 Int Spanish for HIth Pers
	FH 215 Applied French	SH 215 Applied Spanish
	FH 301 Adv Conv & Composition	SH 301 Adv Conv/Comp w/ Lab
	FH 303 Francophone Civ & Culture	SH 303 Hispanic Civil/Culture
	IN 101 Elementary Italian I	SH 390 Spec Top: Spanish w/ Lab
Communication Elective (3) Select from these courses or any from the communication and language fluency portal not already used, including 200 or above modern language.	AH 105 Aesthetic Communication	IC 303 Green Space: Development, Need & Impact
	BA 306 Business Communications	LE 300 Conflict Resolution
	EH 350 Advanced Composition	MM 215 Persuasion
	EH 360 Intro to Creative Writing	MM 320 Communication Theory
	GR 207/L Digital Graphic Design w/lab	·