



**Brenau University – B.F.A. Degree
Theatre Design & Technology Major
2012/2013 Catalog**

How to use this program plan: Please write the term and grade for the course that satisfies each requirement.

Student Name _____
 S. SSN/Id No _____
 S. Phone (w) _____ (h) _____
 Adviser _____
 Previous Degree: _____ A.A. _____ A.S. _____ Bachelor's
 Where/term degree earned _____

Liberal Education:

The Liberal Education program is divided into four portals: Communication & Language Fluency, Artistic & Creative imagination, Scientific and Analytic Curiosity and, World Understanding. Please see the Brenau University catalog or the Brenau University web site for a list of applicable courses for each requirement. Some majors have more than one course that can satisfy a LE requirement. In those cases, only one of those courses will list on the LE portion of the plan, however, all the courses will be noted on the reverse side of this plan. ***If the student earned a previous degree (must be A.A., A.S., or Bachelor's Degree) from a regionally accredited institution, the Liberal Education section of the student's program is considered complete.***

| World Understanding | Term | Grade | Course Number & Title |
|--|-------------|--------------|--|
| Historical Perspective (3 hrs) | _____ | _____ | _____ |
| Global Awareness (3 hrs) | _____ | _____ | _____ |
| Civic Engagement (3 hrs) | _____ | _____ | _____ |
| Science & Analytic Curiosity | | | |
| Mathematics (3 hrs) | _____ | _____ | _____ |
| Science (7-8 hrs) | _____ | _____ | _____ |
| Reasoning (3-4 hrs) | _____ | _____ | _____ |
| Artistic & Creative Imagination | | | |
| Fine Arts (3 hrs) | _____ | _____ | TH 221 Theatre History I (<i>satisfied through major course</i>) |
| Literature (3 hrs) | _____ | _____ | _____ |
| Lifetime Fitness (3 hrs) | _____ | _____ | WH _____ Title: _____ |
| | _____ | _____ | LS/or LF _____ Title: _____ |
| | _____ | _____ | LS/LF/ or WH _____ Title: _____ |
| Communication & Language Fluency | | | |
| Writing (6 hrs) | _____ | _____ | EH 101 Written Communication EH 102 Reading & Research Writing |
| Speaking (3 hrs) | _____ | _____ | _____ |
| Modern Language (0-3 hrs) <i>Complete language through the 102 level (or exempt by BYU FLAT test). If taken, 101 will count as a general or communication elective.</i> | _____ | _____ | CH/IN/FH/or SH 102/or 115 (<i>or higher</i>) |
| Communication Elective (3 hrs) | _____ | _____ | _____ |

Comments: _____

Program Plan Revised by: _____

Date _____

B.F.A. Degree – 2012/2013
Major: Design & Technology for Theatre

Theatre Practicum: Students who transfer into the program or who change their major to theatre while enrolled at Brenau are required to take practicum each semester (or until they meet the 12 hour credit requirement) except for when they are enrolled in TH 115 or TH 490, thus their total may be fewer than twelve (12.) Place a grade on each line below for each two (2) hour block of practicum taken. If the student transferred practicum credit to Brenau in a different format, use a clear area of the program plan to calculate the practicum hours.

_____ (12 sem. hours.)

CONCENTRATIONS: (minimum of 21 hours) Students will choose two concentrations. Note: Courses between concentrations may be “dual used”. Students who choose Costume Technology or Technical Direction and one of the design concentrations may exempt TH 275 & TH 375 in the chosen design concentration.

| | |
|---|--|
| Costume Technology TH 260 Costume Construction or FD 171/171L Apparel Construction TH 228 Costume Crafts TH 360 Adv Costume Const or FD 172/172L Patterning/Draping | Technical Direction TH 216 Lighting & Audio Prod TH 315 Stagecraft II TH 325 Stagecraft III |
| Stage Management TH 250 Production Management TH 350 Stage Management TH 450 Theatre Management TH 495 Theatre Internship | Scenic Design TH 225 Scenic Design TH 275 Design Studio I TH 324 Hist of Costume & Décor TH 375 Design Studio II TH 425 Adv Scenic Design |
| Lighting Design TH 226 Lighting Design TH 275 Design Studio I TH 324 Hist of Costume & Décor TH 375 Design Studio I TH 426 Adv Lighting Design | Costume Design TH 227 Costume Design TH 275 Design Studio I TH 324 Hist of Costume & Décor TH 327 Adv Costume Design TH 375 Design Studio II |
| Sound Design TH 217 Sound Des/Reinforcement TH 275 Design Studio I TH 317 Advanced Sound Design TH 375 Design Studio II | |

All major courses must have a grade of C or higher.

THEATRE CORE:

- _____ TH 102 Acting I: Process
- _____ TH 104 Introduction to Theatre
- _____ TH 115 Stagecraft
- _____ TH 207 Script Analysis
- _____ TH 215 Principles of Design
- _____ TH 221 Theatre History I ^{LE}
- _____ TH 222 Theatre History II ^{LE}
- _____ TH 270 Drafting for Theatre
- _____ TH 311 Directing I
- _____ TH 390 Junior Thesis Seminar
- _____ TH 490 Senior Seminar

*** Students who choose Costume Design and Costume Technology as concentrations may take AR 209/109L or AR 112/112L in place of TH 270*

LE –Liberal Education course. All LE courses are noted on the plan whether satisfying a LE requirement or not.

Note: Students must earn a cumulative grade point average of 2.0 and a major grade point average of 2.50.

Residency requirement:
 A residency requirement of 30 semester hours is required to graduate from Brenau University. This includes a major residency of 21 semester hours.

Electives: Electives are not listed on the program plan by the Admissions Office, however all courses are posted to the student’s transcript. Electives needed for graduation can be calculated simply by:

Adding
 The total number of hours on the student’s transcript (available in CampusWEB)
 - hours earned for courses taken at the developmental level
 + courses currently registered for
 + courses still outstanding.

A minimum of 120 semester hours is required to graduate from Brenau University. After completing liberal education and major requirements, if the total number of hours on the student’s transcript is not at 120, then the student must take enough general elective hours to reach a cumulative total of 120 hours. If a course is repeated, it is the student’s responsibility to contact the Registrar’s Office to adjust the earned hours on their transcript so that they are not short hours at graduation. Due to placement, a student may graduate with more than 120 semester hours.

Note: Financial aid recipients cannot receive aid for courses repeated unnecessarily or for courses not specifically required for their degree.

This program plan is not an official document. It is a tool to assist the student and adviser in schedule planning.

Concentration I _____

| Term | Grade | Course # |
|-------|-------|----------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

Concentration II _____

| | | |
|-------|-------|-------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

Theatre Electives: (15-20 hours)

Please choose 5 courses of from the list below (and not already used) and post term, grade, and course # where indicated.

| Term | Grade | Course # |
|-------|-------|----------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

Choose from:

- | | | |
|---------------------------------------|----------------------------|-----------------------------|
| AH 324 Art History II ^{LE} | TH 226 Lighting Design | TH 324 Hist of Cost & Décor |
| AR 109/109L Two-Dim Des | TH 227 Costume Design | TH 325 Stagecraft III |
| AR 112/112L Drawing I | TH 228 Costume Crafts | TH 326 Major Playwrights |
| AR 211/211L Painting I | TH 229 Theatre Makeup | TH 340 Playwriting |
| FD 171/171L Apparel Const | TH 240 Stage Combat | TH 350 Stage Management |
| FD 172/172L Pattern/Draping | TH 250 Prod Management | TH 360 Adv Costume Const |
| FD 353 Illustration Techn | TH 260 Costume Const | TH 365 Adv Scene Painting |
| GR 207/207L Dig Gra Des ^{LE} | TH 275 Design Studio I | TH 375 Design Studio II |
| TH 103 Voice & Diction | TH 290 Spec Top in Theatre | TH 415 Adv Prod Projects |
| TH 107 Performance Studies | TH 301 Advanced Practicum | TH 425 Adv Scenic Design |
| TH 216 Light & Aud for Theat | TH 305 Adv Costume Design | TH 426 Adv Lighting Design |
| TH 217 Sound Des & Reinf | TH 315 Stagecraft II | TH 493 Senior Prod Proj |
| TH 224 Surv of Theat Des | TH 317 Adv Sound Design | TH 495 Theater Intern |
| TH 225 Scenic Design | TH 323 Hist of Mus Theatre | |